

BOOGIE DOWN

Words and Music by AL JARREAU
and MICHAEL OMARTIAN

Arranged by MICHAEL SWEENEY

DRUMS

MEDIUM FUNK

(FILL - - -)

Drum notation for measures 1-4. Measure 1: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 2: Bass drum (D) on 2, 4; Snare (H.H.) on 2, 4. Measure 3: Bass drum (D) on 2, 4; Snare (H.H.) on 2, 4. Measure 4: Bass drum (D) on 2, 4; Snare (H.H.) on 2, 4. A fill is indicated at the end of measure 4.

(D = OPEN H.H.)
(+ = CLOSED H.H.)

Drum notation for measures 5-8. Measure 5: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 6: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 7: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 8: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4.

Drum notation for measures 9-14. Measure 9: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 10: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 11: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 12: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 13: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 14: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4.

Drum notation for measures 15-21. Measure 15: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 16: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 17: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 18: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 19: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 20: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 21: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4.

Drum notation for measures 22-28. Measure 22: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 23: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 24: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 25: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 26: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 27: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 28: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4.

Drum notation for measures 29-32. Measure 29: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 30: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 31: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. Measure 32: Bass drum (D) on 1, 2, 4; Snare (H.H.) on 2, 4. A fill is indicated at the end of measure 32.

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Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a guitar part with a 0 fret and a bass part. Measure 34 has a measure rest and a '+' sign above the staff. Measure 35 has a measure rest and a 'f' dynamic marking. Measure 36 has a measure rest. Measure 37 has a '(FILL)' bracket above the staff.

Musical notation for measures 38-41. Measure 38 has a measure rest. Measure 39 has a measure rest. Measure 40 has a measure rest. Measure 41 has a measure rest.

Musical notation for measures 42-44. Measure 42 has a measure rest and a '2' above the staff. Measure 43 has a measure rest. Measure 44 has a measure rest and a '2' above the staff. A '(10 CODA)' bracket is above the staff, and a drum icon is to the right.

Musical notation for measures 45-49. Measure 45 has a measure rest. Measure 46 has a measure rest. Measure 47 has a measure rest. Measure 48 has a measure rest. Measure 49 has a measure rest and a '(FILL)' bracket above the staff. A 'SOLO W/BASS' bracket is above the first four measures.

Musical notation for measures 50-53. Measure 50 has a measure rest. Measure 51 has a measure rest. Measure 52 has a measure rest. Measure 53 has a measure rest and a '(FILL)' bracket above the staff.

Musical notation for measures 54-57. Measure 54 has a measure rest. Measure 55 has a measure rest. Measure 56 has a measure rest. Measure 57 has a measure rest.

Musical notation for measures 58-60. Measure 58 has a measure rest and a '2' above the staff. Measure 59 has a measure rest. Measure 60 has a measure rest and a '2' above the staff. A '(D.S. AL CODA)' bracket is above the staff.

Musical notation for measures 61-64. Measure 61 has a measure rest. Measure 62 has a measure rest. Measure 63 has a measure rest. Measure 64 has a measure rest.